

THE BANI-LOVE

THE RECORDING STUDIO AT THE COLUMBIA CITY THEATER

We offer several packages for recording your Live Show at the Columbia City Theater.

Our studio gets a mic feed directly from the stage into the control room. In addition to the mics our live sound engineer sets up, we add room mics and sometimes extra instrument mics in order to provide a better recording.

The studio is equipped with a vintage 36 channel Quad Eight -Pacifica mixing console. A 24 track Pro Tools HD system. Focusrite, Joe Meek, Presonus, Urei, and Kahn outboard compressors and preamps...and many microphones!

For examples of our Live and Studio recordings go to our BandCamp site.. <http://www.bani-love.bandcamp.com>

Live Recording Options

First is our most basic and affordable option the **\$75 realtime mix**. We record and mix your set in realtime straight to a two track audio cd file. You can take this home with you after the show.

The second option is **\$150 multi-track recording**. For this we do a pre show line check, and multi-track recording. You bring a (Mac formatted) hard drive to the show and leave with the raw files and session file for mixing on your own.

Our third option is **\$200 multi-track recording + realtime mix**. For this we do a pre show line check, multi-track recording and a realtime mix. Bring your drive and leave with the raw files as well as a cd of the realtime mix.

Payment is due before showtime.

All prices are based on a 30 to 60 minute set.
Raw Files are the 44.1k 24 bit audio files for each instrument (mic or di).
Session files are Pro Tools HD 8.01

Shows are not recorded automatically. Please contact the studio in advance to make arrangements for your show.

Thank You!

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Our regular studio rates apply to special events and regular studio bookings

\$60 hourly ..2 hour minimum. \$500 daily block rate ..10 hour day